

Press information

Museum Folkwang

From 25 May Museum Folkwang shows a solo exhibition by Vivian Caccuri in the series *6 ½ Weeks*

Essen, 17.4.2024 - From 25 May to 7 July 2024, Museum Folkwang is presenting the work *Phantom Dust* by Brazilian artist Vivian Caccuri as part of its *6 ½ Weeks* series. The opening will take place on Friday, 24 May at 6.30 p.m. in the presence of the artist.

Sound is the starting point of Vivian Caccuri's (*1986 in São Paulo) artistic exploration. In the expansive installation *Phantom Dust* (2018) on show at Museum Folkwang, she processes sound recordings from the Carlsbad Caves in New Mexico: the reverberations and echoes of current Mexican hits mix with sounds from nature and the whispers and footsteps of the people recording them. The sound meets a textile work arranged diagonally in the room, which captures the warm light coming from above as a permeable net. Geometric shapes on the textile surface structure the wide format and are reminiscent of loudspeakers of different sizes.

Phantom Dust reflects Vivian Caccuri's interest in sounds and their meaning. The ephemerality in phantom and dust suggested in the title and the contrast between presence and absence play an important role: the disembodied but voluminous sound meets the incessantly moving, shimmering textile work. Caccuri sees the recognisability of familiar noises, sounds or forms as an opportunity for viewers to connect, discuss and deconstruct. *Phantom Dust* is typical of Vivian Caccuri's interdisciplinary oeuvre, which resolutely opposes the marginalisation of sound in contemporary art. Her interest in the social and cultural influence of sound is also reflected in her other fields of activity. In addition to her artistic work, the artist organises parties in her studio and whenever she gets the chance she plays as a DJ at events organised by herself or by institutions.

Vivian Caccuri graduated in Fine Arts from the University of São Paulo and Sound Studies from the Federal University of Rio de Janeiro in 2007 and has lived and worked there ever since. In 2022, she exhibited at Kunsthal 44Møen (Askeby, Denmark) and presented her works together with Miles Greenberg at the New Museum (New York City, USA). She participated in the *Bienal do Mercosul* (2018 and 2022, Porto Alegre, Brazil), High Line Art (2020, New York City, USA) and exhibited her artworks at the Serpentine Galleries (2019, London, UK), among others. *Vivian Caccuri - Phantom Dust* is her first institutional solo exhibition in Germany.

Museum Folkwang

6 ½ Weeks

The *6 ½ Weeks* exhibition format is based on short-term planning and offers young artists the opportunity to present their works at Museum Folkwang. It offers space for artistic and curatorial experiments and enables visitors to discover as yet unknown artists from different countries.

6 ½ Weeks is sponsored by the Sparda-Bank West Foundation for Art, Culture and Social Affairs.

Information

6 ½ Weeks

Vivian Caccuri

Phantom Dust

25 May – 7 July 2024

Admission free

Opening

Fri, 24 May, 6.30 p.m.

6:30 p.m.: Vivian Caccuri

Welcome: Peter Gorschlüter, Director Museum Folkwang

Introduction and Artist Talk: Vivian Caccuri, artist and Antonina Krezdorn, curator

DJ-Set by Barulho World Kollektiv and bar with the support of Junge Kunstring Folkwang.



Vivian Caccuri

Phantom Dust, 2018

Installationsview MING Contemporary Art Museum,
Shanghai, 2020

Courtesy of Vivian Caccuri Studio

Photo: YAN Haibo