

Press release

Museum Folkwang

Museum Folkwang presents works by artist Katarína Dubovská in the *6 ½ Weeks* series from 5 May

Essen, 25.4.2023 – From 5 May to 25 June 2023, Museum Folkwang is showing an exhibition by the artist Katarína Dubovská (*1989) in its *6 ½ Weeks* series. The artist's work is dedicated to the theme of sustainability and focuses on the interconnectedness of people and the environment. The opening will take place on Thursday, 4 May, at 6:30 pm in the presence of the artist.

Katarína Dubovská (*1989 in Ružomberok, Slovakia) deals with the effects of the visual and material flood of images in the digital age and translates them into the sculptural. The artist was a master student at the Academy of Fine Arts Leipzig from 2018 to 2020, where she lives and works. In 2019, she received a Master of Fine Arts at the Zurich University of the Arts in Switzerland. Drawing on her personal archive of images, she addresses ecological questions about sustainability and circulating resources. Within her post-photographic practice, she acts as a researcher when experimenting with different processes of material dissolution of visual material. She disassembles it back into its component parts and recycles it; creating sculptural forms or extracting luminous liquids from it. The objects are the result of a performative dialogue between the artist and the material, which creates new fluid categories and focuses on the intertwining of people and the environment.

A scaffolding spans the exhibition space. The installation *Intertwined Conditions / 3* by Katarína Dubovská pushes away from the walls and defines the space in all directions. The construction forms the simultaneously static and permeable frame for objects that are placed as if randomly scattered around the room: Canisters with different coloured liquids, paper objects that resemble boulders and screens. These screens are accompanied by technoid sounds and show processes of crushing, tearing and processing of haptic and digital image material.

Intertwined Conditions / 3 resembles a series of experiments that can be changed and adapted again and again by the artist. This offers various possibilities that can be endlessly expanded. The work appears as if in a process and, through its fragmentary aesthetics, becomes an inventory of our present. A present in which categories are constantly changing and interwoven conditions mean that nothing has a fixed state.

The exhibition format *6 ½ Weeks* is based on short-term planning and offers young artists the opportunity to present their works at the Museum Folkwang. It opens up the space for artistic and

Museum Folkwang

curatorial experiments and enables visitors to discover as yet unknown artists from different countries.

6 ½ Weeks is sponsored by the Stiftung Kunst, Kultur und Soziales der Sparda-Bank West.

Information

6 ½ Weeks

Katarína Dubovská

Intertwined Conditions / 3

5 May – 25 June 2023

Admission free

Opening

Thu, 4 May 2023, 18:30 p.m.

6:30 p.m.: Katarína Dubovská

Welcome:

Prof. Peter Gorschlüter

Vera Pues, Foundation Manager, Foundation for Art, Culture and Social Affairs of Sparda-Bank West

Anna Brohm, curator of the exhibition, in conversation with Katarína Dubovská

From 8.30 p.m. MODULAR concert and DJ set as part of Kleiner Freitag organised by Junger Kunstring Folkwang, in cooperation with Gitter Rave



Katarína Dubovská

Cluster #4393, 2020

compacted image fragments from printed matter, PVC film, epoxy resin, 48,5 x 80 x 56 cm

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