

Press materials

# Museum Folkwang

Programme 2021



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## Press Release

# Museum Folkwang

## Museum Folkwang Presents Its 2021 Programme: With a focus on dialogues between the arts and connections with urban society

Essen, 10 December 2020 – Museum Folkwang is starting its 2021 exhibition programme with a double show on Martin Kippenberger: his lavish magnum opus *The Happy End of Franz Kafka's 'Amerika'* will be shown in the main exhibition hall, and an extensive collection of his artist books and posters will be on display in Villa Hügel. In 2021 the museum will have a particular focus on photography, film and dance. While the solo exhibitions on Timm Rautert and Tobias Zielony present two generations of artistic photography from Germany, the large-scale survey show *Global Groove* dives into the history of contacts between Far Eastern and Western cultures in art, dance and performance. During autumn/winter, the museum will showcase the extent to which the cinematic work of the famous Italian director Federico Fellini was inspired by drawing. In spring 2021, as a prologue to the anniversary programme in 2022, Museum Folkwang is launching the outreach project *Folkwang and the City*, which will focus on collaborations with various Essen-based initiatives and communities.

**Peter Gorschlüter**, Director of Museum Folkwang, remarks: “The dialogue between the arts and the focus on urban society will frame our 2021 programme. We are bringing the Folkwang idea into the present. The exhibition programme has a focus on photography, film and dance. Our educational work focuses on the outreach project *Folkwang and the City*, for which we will work with many new partners from Essen. The aim is to strengthen networks and to establish an open house that has an impact on the city”.

On 7 February 2021, the Museum Folkwang exhibition programme begins with the double exhibition **2x Kippenberger** (until 2 May 2021), which presents the work of Martin Kippenberger simultaneously in Museum Folkwang and Villa Hügel. Kippenberger, who grew up in Essen as the son of the director of the Katharina colmine, captivates the viewer with his self-deprecating wit and analytical insight. His late magnum opus *The Happy End of Franz Kafka's 'Amerika'* – a large-scale installation the size of a sporting arena – is being shown for the first time in Essen in the dimensions envisioned by the artist. This major work, into which Kippenberger integrated numerous works by some of his artist friends, is based on the final chapter of Franz Kafka's incomplete novel *Amerika*. Kippenberger translated the literary vision into a three-dimensional image that is at once arena and exhibition. A total of 50 table-and-chair ensembles – some of which are icons of furniture design, some found objects, and some art objects – conjure a Kafkaesque communication space as the setting for simultaneous, mass job interviews. The work

# Museum Folkwang

examines the individual's experience of having to face up to, and assert themselves in, an alien and alienating society.

Parallel to this, Martin Kippenberger's artist books and posters from the Museum Folkwang collection will be on display at Villa Hügel. In ***Forgotten Interior Design Problems at Villa Hügel***, the experimental and sometimes provocative books stand in marked contrast to the classic book collection of the Krupp family. The posters are shown in the former living rooms on the first floor, with a focus on the various ways in which Kippenberger publicly presented himself, and on his position within his network of artist friends.

To mark the 80th birthday of the photographer Timm Rautert, Museum Folkwang is organising a comprehensive retrospective covering half a century of his artistic output. With around 350 works, ***Timm Rautert and the Lives of Photography*** (19 February – 16 May 2021) illustrates the photographer's thematic and methodological versatility. The show stretches from his experimental beginnings as a student of Otto Steinert, to the "image-analysis photography" of the 1970s and his journalistic work and the art-theoretical image constructions that he produced while teaching at the Hochschule für Grafik und Buchkunst Leipzig.

The exhibition ***Tobias Zielony: The Fall*** (25 June – 26 September 2021), will pay tribute to one of the most interesting photographers working today. After 20 years of artistic work, this is the first survey exhibition dedicated to this photographer and video artist, born in nearby Wuppertal in 1973. In his works he deals with the concept of youth culture in relation to place of origin, representation, and fashion, as well as media self-representation.

***Global Groove. Art, Dance, Performance and Protest*** (13 August–14 November 2021) is an interdisciplinary survey exhibition that explores dance as a form of communication. The numerous items on loan, including photographs, paintings, sculptures, films, and live performances, illustrate the contribution the language of dance has made to the political and cultural transformation of societies: from contemporary collaborations to the first happenings of Japanese Butoh dancers and the pioneers of modern dance, a cultural history of contact between the West and the Far East is traced back to the early performances of Asian dancers in Europe around 1900.

The exhibition ***Federico Fellini. From Drawing to Film*** (12 November 2021 – 20 February 2022) focuses on one of the most important filmmakers of the 20th century. He made seminal contributions to film history with productions such as *La Dolce Vita*, *Satyricon* and *La città delle donne*. While devising his films, Fellini often made drawings in order to develop characters or scenes. Using a selection of films as examples, the exhibition juxtaposes the drawings with the

# Museum Folkwang

finished scenes as they ended up on film, plunging the visitor into the director's fascinating visual worlds and unique creative process.

As a prologue to the anniversary activities in 2022, Museum Folkwang is launching the project ***Folkwang and the City*** in spring 2021 (29 April – 30 May 2021). Together with Essen-based initiatives, associations, communities, activists and decision-makers, Museum Folkwang will address important questions about the future; about alternative ways of living, parallel societies, the development of urban spaces and climate change. In 2021, various kinds of tours and all-day programmes will take visitors to a wide variety of places to explore the many facets of the local urban landscape. In 2022, the results of these encounters will serve as the basis for on-site artistic community projects.

In 2021, the residency programme ***Neue Folkwang Residence*** will also be launched in collaboration with the Neuer Essener Kunstverein e.V.. The programme awards two grants every year to artists from Germany and abroad. The residencies last for a period of five months, and take place in Essen. The first cycle starts in summer 2021.

## Overview

### 2x KIPPENBERGER

**The Happy End of Franz Kafka's 'Amerika'** (Museum Folkwang)

**Forgotten Interior Design Problems at Villa Hügel** (Villa Hügel)

7 February 2021 – 2 May 2021

### TIMM RAUTERT AND THE LIVES OF PHOTOGRAPHY

19 February 2021 – 16 May 2021

### PHOTOGRAPHY COLLECTION

**In Hospital**

**Ludwig Kuffer, Andreas Langfeld, Elisabeth Neudörfl**

4 June 2021 – 7 November 2021

### TOBIAS ZIELONY

**The Fall**

25 June 2021 – 26 September 2021

# Museum Folkwang

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## **GLOBAL GROOVE**

**Art, Dance, Performance and Protest**

13 August 2021 – 14 November 2021

## **FEDERICO FELLINI**

**From Drawing to Film**

12 November 2021 – 20 February 2022

## **6 ½ WEEKS**

**The young exhibition format of Museum Folkwang**

From 11 February 2021

## Exhibitions 2021

# Museum Folkwang

### **2x KIPPENBERGER**

#### **The Happy End of Franz Kafka's 'Amerika'**

7 February 2021 – 2 May 2021

Press conference: Thursday, 4 February 2021

10:30 a.m. at Museum Folkwang, followed by a visit to the exhibition at Villa Hügel

Curator: Peter Gorschlüter

Admission: 5 € / 3,50 € / Ticket with Timm Rautert: 10 € / 7 €

Growing up in Essen as the son of the director of the Zeche Katharina mine, Martin Kippenberger was inspired to become an artist by numerous visits with his father to Museum Folkwang. His late magnum opus *The Happy End of Franz Kafka's 'Amerika'* – a large-scale installation with the dimensions of a sporting arena – is being shown in Kippenberger's home town for the first time. Museum Folkwang's large exhibition hall makes it possible to present Kippenberger's most important work at its impressive full size as developed by the artist between 1992 and 1994.

Funded by Kunststiftung NRW

### **2x KIPPENBERGER**

#### **Forgotten Interior Design Problems at Villa Hügel**

7 February 2021 – 2 May 2021

Press conference: Thursday, 4 February 2021

10:30 a.m. at Museum Folkwang, followed by a visit to the exhibition at the Villa Hügel

Curators: Tobias Burg, René Grohnert

Admission: 5 € (Villa Hügel, Park, Exhibition)

This exhibition will present around 120 of Martin Kippenberger's books and 100 of his posters. Its title is borrowed from an exhibition of the artist's work, which was shown in 1996. For Kippenberger, books and posters played an important role throughout his life. Now his artist books are on display in the historical library of Villa Hügel. For the duration of the exhibition, Kippenberger's experimental and sometimes provocative books will stand in marked contrast to the classic book collection of the Krupp family. The presentation of the posters places particular emphasis on the various forms of Kippenberger's self-dramatisation and his position within a network of artist friends.

Funded by Alfried Krupp von Bohlen und Halbach-Stiftung

# Museum Folkwang

## **TIMM RAUTERT AND THE LIVES OF PHOTOGRAPHY**

19 February 2021 – 16 May 2021

Press conference: 18 February 2021, 11 a.m.

Curator: Thomas Seelig

Admission: 8 € / 5 € / Ticket with *The Happy End of Franz Kafka's 'Amerika'*: 10 € / 7 €

To mark the 80th birthday of the photographer Timm Rautert, Museum Folkwang is organising a comprehensive retrospective covering half a century of his artistic work: from experimental beginnings as a student of Otto Steinert, via the “image-analysis photography” of the 1970s and his journalistic work, to the art-theoretical image constructions that he produced while teaching at the Hochschule für Grafik und Buchkunst Leipzig.

Funded by Stiftung Presse-Haus NRZ and Kulturstiftung Essen

## **PHOTOGRAPHY COLLECTION**

### **In Hospital**

***Ludwig Kuffer, Andreas Langfeld, Elisabeth Neudörfel***

4 June 2021 – 7 November 2021

Press conference: 3 June 2021, 11 a.m.

Curator: Thomas Seelig

Admission free

From three different photographic perspectives, the Alfried Krupp Hospitals in Essen are investigated in terms of both their social dimension and their technical and medical functions. They reveal cutting-edge technological devices, spaces and situations as well as portraits of patients and staff members.

## **TOBIAS ZIELONY**

### **The Fall**

25 June 2021 – 26 September 2021

Press conference: 24 June 2021, 11 a.m.

Curator: Thomas Seelig

Admission: 8 € / 5 € / Ticket with *Global Groove*: 14 € / 9 €

Tobias Zielony is one of the most interesting photographers working today. In his works he deals with the concept of youth culture in relation to place of origin, representation and fashion. Public

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meeting-places at social hotspots serve as a stage for the elaboration of self-expression, while definitions of identity undergo radical change via social media and the exchange of photographic images. After 20 years of artistic work, this is the first survey exhibition dedicated to this photographer and video artist, born in Wuppertal in 1973.

Funded by Sparkassen-Kulturstiftung Rheinland  
Supported by Sparkasse Essen

## **GLOBAL GROOVE**

### **Art, Dance, Performance and Protest**

13 August 2021 – 14 November 2021

Press conference: 12 August 2021, 11 a.m.

Curators: Anna Fricke, Christin Losta, Brygida Ochaim, Marietta Piekenbrock

Admission: 10 € / 6 € / Ticket with *Tobias Zielony*: 14 € / 9 €

Dance is communication. From contemporary collaborations or the first happenings of the Japanese Butoh dancers and the pioneers of Modern dance, Global Groove explores the cultural history of contact between the West and the Far East – going back even to the early performances by Asian dancers in Europe around 1900. Photographs, paintings, sculptures, films and live actions reveal the role played by the language of dance in the political and cultural transformation of societies.

Partner: Ruhrtriennale  
Funded by Kulturstiftung des Bundes and Kunststiftung NRW

## **FEDERICO FELLINI**

### **From Drawing to Film**

12 November 2021 – 20 February 2022

Press conference: 11 November 2021, 11 a.m.

Curator: Tobias Burg

Admission: 8 € / 5 €

Federico Fellini (1920–1993) was one of the most significant filmmakers of the 20th century. With productions such as *La Dolce Vita*, *Satyricon* and *City of Women* he made seminal contributions to cinema history. While devising his films, Fellini regularly made drawings in order to develop characters or scenes. Taking several films as examples, the exhibition juxtaposes the initial drawings with the finished scenes as they ended up on film and thus takes a deep dive into Fellini's fascinating visual worlds and unique creative process.



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## **6 ½ WEEKS**

### **The young exhibition format of Museum Folkwang**

Admission free

With its short turn-around times and quick planning, the exhibition format *6 1/2 Weeks* introduces young artists in a spontaneous and dynamic fashion. The event takes place at 6:30 p.m. at the beginning of each show – evening events where audiences have the chance to get to know the artists and their works. The exhibition space is centrally located in the foyer of Museum Folkwang and entry is free. The dates and participating artists will be announced shortly before time.

Funded by Stiftung Kunst, Kultur und Soziales der Sparda-Bank West

## **6 ½ WEEKS**

### **Selma Köran**

#### ***Exit Athena***

11 February 2021 – 28 March 2021

Curators: Peter Daners and Annika Schank

## **6 ½ WEEKS**

### **Bahar Noorizadeh**

#### ***The Red City of the Planet of Capitalism***

15 April 2021 – 30 May 2021

Curator: Antonina Krezdorn

## Press Release

### **2x KIPPENBERGER: Museum Folkwang and Villa Hügel present the work of Martin Kippenberger in two exhibitions**

**Essen, 1 October – From 7 February to 2 May 2021 Museum Folkwang and Villa Hügel will be showcasing the work of artist Martin Kippenberger. Kippenberger's rarely shown masterpiece *The Happy End of Franz Kafka's 'Amerika'* will be on display in Museum Folkwang's large exhibition hall in the impressive dimensions of its "original version" from 1994. Meanwhile, Villa Hügel will present his artist books and posters in the exhibition *Forgotten Interior Design Problems at Villa Hügel*. Both exhibitions will open to the public on 6 February 2021.**

*The Happy End of Franz Kafka's 'Amerika'* is one of Martin Kippenberger's key works. He spent three years planning, researching and producing this piece, in which he integrated works by numerous other artists, including Cosima von Bonin, Ulrich Strothjohann, Tony Oursler, Jason Rhodes, Diedrich Diederichsen and Michel Würthle. The large-scale installation with the dimensions of a sporting arena refers to the final chapter of Franz Kafka's incomplete novel *Amerika*. Its theme is the individual's experience of having to make one's way in the face of a foreign and alienating society. Kafka's character, the young Karl Roßmann, is sent to America by his parents and has to try to make it on his own until one day he encounters the great "Nature Theater of Oklahoma". Whether his hope for a better life is eventually fulfilled remains unanswered both in Kafka's unfinished work and in Kippenberger's piece – despite the "happy ending" in its title.

Kippenberger translated Kafka's literary vision into a three-dimensional image that is both an arena and an exhibition. Fifty chair-and-table ensembles – including icons of furniture design, found objects, and some of his own artistic objects – conjure the image of an improvised, outdoor open-plan office as the scene of numerous job interviews taking place simultaneously. Between individual mythology and incisive social analysis, the installation unfurls Kippenberger's unique artistic cosmos like no other of his works and confronts the viewer with current social questions regarding the mechanisms of integration, repression and power.

*Forgotten Interior Design Problems at Villa Hügel* will showcase around 120 books and 100 posters created by Martin Kippenberger between 1979 and 1997. The title is borrowed from an exhibition by Kippenberger, which was shown at Villa Merkel in Esslingen in 1996. Kippenberger's artist books will be on display in the historical library on the ground floor of Villa Hügel. For the duration of the exhibition, Kippenberger's experimental, highly distinct and sometimes provocative books will stand in striking contrast to the classic book collection of the impressive library of the Krupp family. The poster exhibition in the former living quarters located on the first floor will focus mostly on different forms of self-representation by the artist, as well as his position within the network of his artist friends. The books and posters on display belong to Museum Folkwang's collection, which has been considerably expanded in recent years thanks to the generous support of the Alfried Krupp von Bohlen und Halbach Foundation.

**Martin Kippenberger** (1953–1997) was one of the most important artists of the late 20th century. The wide range of artistic media and materials he used – from painting and sculpture, drawing, photography and performance to posters and books – is as impressive as the biting irony

and analytical incisiveness often present in his works, which made him a close observer of social and political phenomena.

Martin Kippenberger grew up in Essen, where his father worked as a mine manager and his mother as a doctor. The family regularly visited Museum Folkwang and Villa Hugel. This art-loving household was an early source of inspiration for Kippenberger's later artistic work, which contains numerous allusions and hidden references to his childhood and adolescence in Essen and the Ruhr region.

Villa Hugel is owned by the Alfried Krupp von Bohlen und Halbach Foundation, which has been supporting exhibitions about historical topics and showcasing contemporary issues and artists at the Villa for years. Along with science, education, sport and health, art and culture are among the main areas sponsored by the non-profit foundation, which made a significant contribution to the Martin Kippenberger exhibition.

The exhibition at Museum Folkwang is supported by the Kunststiftung NRW.

## **2x KIPPENBERGER**

***The Happy End of Franz Kafka's 'Amerika'*** (at Museum Folkwang)

***Forgotten Interior Design Problems at Villa Hugel*** (at Villa Hugel)

7 February – 2 May 2021

Press conference: Thursday, 4 February 2021

10:30 a.m. at Museum Folkwang, followed by a visit to the exhibition at Villa Hugel.

Joint opening: Saturday, 6 February 2021

Martin Kippenberger (in the installation  
*The Happy End of Franz Kafka's 'Amerika'*), 1994  
Photo: Wubbo de Jong / MAI (Maria Austria Instituut)



## Neue Folkwang Residence

# Museum Folkwang

In 2021, the residency programme *Neue Folkwang Residence* will be launched in collaboration with the Neuer Essener Kunstverein e.V.. The programme awards two grants every year to artists from Germany and abroad. Each artist will live and work in Essen for a period of five months. After a committee of international experts makes an initial recommendation, representatives of the Neuer Essener Kunstverein and Museum Folkwang select two grant recipients. The artists will each be given the opportunity to show their work in an exhibition at the conclusion of their residency, either at the Neuer Essener Kunstverein or as part of the *6 ½ Weeks* series at Museum Folkwang.

With *Neue Folkwang Residence*, Museum Folkwang continues the long tradition of its former guest house in Essen-Werden. The house opened its doors in 1971 and hosted numerous international artists and researchers for several decades. Grant recipients are given the opportunity to live and work in a 180m<sup>2</sup> house built in 1873 with two floors and a cellar. The studio is located in the Eltingviertel, a young and diverse neighbourhood situated near the city centre, the university, and the central railway station.

The intended creative exchange between the grant recipients, the regional art scene, and urban society aims to foster larger networks, introduce new artistic ideas to the region and ensure widespread visibility with the aid of targeted communication campaigns.

A collaboration between Museum Folkwang and Neuer Essener Kunstverein e.V.  
Made possible by the Folkwang-Museumsverein e.V. and Stiftung Olbricht

Funded by Vonovia



Photo: Michael Romstöck

## Press pictures

# Museum Folkwang

The imagery may only be used in the context of reporting on the **Exhibition programme 2021**.  
No work may be cut nor altered in any way. Online publication: max. 72 dpi, 20 cm x 20 cm.

### 2x KIPPENBERGER

#### The Happy End of Franz Kafka's 'Amerika'

7 February 2021 – 2 May 2021



Installation view with Martin Kippenberger, *The Happy End of Franz Kafka's 'Amerika'* at Museum Boijmans Van Beuningen, 1994

© Cees Kuiper / Rotterdams Dagblad



Martin Kippenberger, 1994  
Photo: Wubbo de Jong / MAI  
(Maria Austria Instituut)



Installation view *Martin Kippenberger: The Problem Perspective*, 21  
September 2008 – 5 January 2009 at MOCA Grand Avenue Courtesy of  
The Museum of Contemporary Art, Los Angeles

Photo: Brian Forrest

# Museum Folkwang

## 2x KIPPENBERGER



### **Forgotten Interior Design Problems at Villa Hügel**

7 February 2021 – 2 May 2021

#### **Martin Kippenberger**

*Forgotten Interior Design Problems at Villa Hügel (Villa Merkel), 1996*

Artist book published to accompany an exhibition at Villa Merkel, Galerie der Stadt Esslingen

16,6 x 23,9 cm, 144 pages

© Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne  
Museum Folkwang, Essen

Photo: Jens Nober, Museum Folkwang



#### **Martin Kippenberger**

*Ce Calor 2 (What a Heat), 1989*

Poster published to accompany an exhibition at Museo de Arte Contemporáneo de Sevilla, Sevilla

Portrait photograph: Nic Tenwiggenhorn

Screenprint, 84 x 59,3 cm

© Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne  
Museum Folkwang, Essen

Photo: Jens Nober, Museum Folkwang

## TIMM RAUTERT AND THE LIVES OF PHOTOGRAPHY

19 February 2021 – 16 May 2021



#### **Timm Rautert**

*Tokaido Express, Tokyo, 1970*

Gelatine silver print, 45,5 x 59 cm

Museum Folkwang, Essen

© Timm Rautert

# Museum Folkwang



**Timm Rautert**

*Liane Schneider, 33, Ground Hostess, Deutsche Lufthansa, 1974*  
from: *Germans in Uniform*  
C-Print, 28,7 x 22 cm  
Courtesy the Artist  
© Timm Rautert



**Timm Rautert**

*Variation, 1967*  
C-Print, 39,3 x 29,7 cm  
Courtesy the Artist  
© Timm Rautert

**TOBIAS ZIELONY**

**The Fall**

25 June 2021 – 26 September 2021



**Tobias Zielony**

*Yusuke, 2020*  
Pigment print  
Courtesy KOW, Berlin  
© Tobias Zielony



# Museum Folkwang



**Tobias Zielony**  
*Vela Azzurra*, 2010  
from: *Vele*  
C-Print, 150 x 120 cm  
Courtesy KOW, Berlin  
© Tobias Zielony



**Tobias Zielony**  
*Make Up*, 2017  
from: *Maskirovka*  
Pigment print, 70 x 105 cm  
Courtesy KOW, Berlin  
© Tobias Zielony

## GLOBAL GROOVE

### Art, Dance, Performance and Protest

13 August 2021 – 14 November 2021



**Nam June Paik and John Godfrey**  
*Global Groove*, 1973  
Video, digitized, colour, sound, 28:30 min., film still  
Electronic Arts Intermix (EAI), New York  
© Estate of Nam June Paik, courtesy Electronic Arts Intermix (EAI), New York



**William Klein**  
*Dance Happening*, Tokyo, 1961 (2016)  
Gelatin silver print on baryta paper, mounted on aluminum and framed,  
32,2 x 49,3 cm  
The ALBERTINA Museum, Vienna – Permanent Loan Austrian Ludwig  
Foundation for Art and Science  
© William Klein



# Museum Folkwang



## **Anouk Kruithof**

*Universal Tongue*, 2018

Edition Nr. 1/4 (+1 ap)

8 channel spatial video installation, 240 min. each, 1 soundtrack 240 min., variable sizes, installation view at Cinekid Medialab, Amsterdam

Museum Folkwang, Essen

© Anouk Kruithof

Photo: Anouk Kruithof

## **FEDERICO FELLINI**

### **From Drawing to Film**

12 November 2021 – 20 February 2022



## **Federico Fellini**

*The Market Women on Bicycles*, around 1972

Drawing for *Amarcord*

Felt-tip pen, 25 x 35 cm

Collection Jakob und Philipp Keel

© VG Bild-Kunst, Bonn 2020



## **Federico Fellini**

*Market Woman with Poultry Basket*, around 1972

Drawing for *Amarcord*

Indian ink and felt-tip pen, 28 x 22 cm

Collection Jakob und Philipp Keel

© VG Bild-Kunst, Bonn 2020

# Museum Folkwang

## PHOTOGRAPHY COLLECTION

### **In Hospital**

***Ludwig Kuffer, Andreas Langfeld, Elisabeth Neudörfl***

4 June 2021– 7 November 2021



### **Ludwig Kuffer**

*Neurolounge*, 2016

Clinic for Neurosurgery

C-Print, 125 x 100 cm

Museum Folkwang, Essen

© Ludwig Kuffer

## FOLKWANG AND THE CITY – Prologue 2021



Mohamad Al Masri of Cafe Tripoli

Photo: Markus Ambach

# Museum Folkwang

## Museum Folkwang



Museum Folkwang, exterior view  
Photo: Jens Nober



Museum Folkwang, exterior view  
Photo: Giorgio Pastore



Museum Folkwang, Foyer and Counter  
Photo: Sebastian Drüen



Installation view of *Los Carpinteros. Helm/Helmet/Yelmo*  
Photo: Sebastian Drüen



Peter Gorschlüter  
Photo: Jens Nober

## Museum Folkwang

# Museum Folkwang

Four paintings by Vincent van Gogh, prime examples of the work of Paul Gauguin, and masterpieces by Manet, Renoir, Cézanne, Pollock and Rothko – the Museum Folkwang, one of the most important art museums in Germany, has an impressive collection of German and French painting and sculpture since 1800, as well as an array of photographs, prints and works of antique and non-European art. The Folkwang is also home to the German Poster Museum, which contains one of the largest assortments of posters anywhere in the world. The collection activity and exhibition program of the Museum Folkwang includes all artistic media

Since the summer of 2019 the Museum Folkwang has been presenting its collection in completely redesigned halls. Taking *New Worlds* as the overarching theme, the presentation is destined to enable visitors to experience the long-standing collection in a new form, and often from surprising angles. Now, painting is juxtaposed with photography, sculpture or prints, and enters into unprecedented and inspiring constellations with world art and poster art. Firmly in keeping with the Folkwang idea of the museum's founder Karl Ernst Osthaus (1874–1921), the different genres and fields of the collection interact.

### Free Admission to the Permanent Collection

Entrance to the permanent collection of the Museum Folkwang is free of charge. Since 2015 this has been made possible by the generous support of the charitable foundation Alfried Krupp von Bohlen und Halbach-Stiftung. From 2022 onwards – the year of the 100th anniversary of Museum Folkwang in Essen – the City of Essen will ensure that the museum continues to provide free admittance for the foreseeable future.

### Contact

Museum Folkwang  
Museumsplatz 1, 45128 Essen  
T +49 (0)201 88 45 000  
info@museum-folkwang.essen.de  
www.museum-folkwang.de

### Opening hours

Tue, Wed 10 a.m. to 6 p.m.  
Thur, Fri 10 a.m. to 8 p.m.  
Sat, Sun 10 a.m. to 6 p.m.  
Mon closed



Photo: Museum Folkwang, Giorgio Pastore

# Museum Folkwang

## **Direction and Organisation**

Director: Peter Gorschlüter  
Employees: 46

## **Curators**

Tobias Burg, Department of Prints and Drawings  
Peter Daners, Education  
Nadine Engel, Painting, Sculpture, Media Art 19th and 20th century  
Anna Fricke, Painting, Sculpture, Media Art Contemporary Art  
René Grohnert, German Poster Museum  
Hans-Jürgen Lechtreck, Chief Operating Officer, Deputy Director  
Thomas Seelig, Department of Photography

## **Collection**

Painting, Sculpture, Media Art 19th, 20th and 21st century:  
c. 900 paintings, 320 sculptures, 150 videos  
Department of Prints and Drawings: 12,000 drawings and prints  
Department of Photography: c. 65,000 photographs  
Archaeology, Global Art and Applied Arts: c. 1,800 objects  
German Poster Museum: c. 350,000 posters

## **Architecture and Facilities**

Old building: Designed by Werner Kreutzberger, Erich Hösterey and Horst Loy,  
opened in 1960  
New building: Designed by David Chipperfield Architects, opened in 2010  
Total exhibition space (incl. the old building): c. 6,200 sqm  
Exhibition Hall 1: 1,400 sqm  
Exhibition Hall 2: 870 sqm