

**Press material**

# Museum Folkwang

**DOKUMENTARFOTOGRAFIE FÖRDERPREISE 14 DER WÜSTENROT STIFTUNG**  
**Jana Bauch, Marc Botschen, Ramona Schacht, Dudu Quintanilha**  
22 September 2023 – 1 January 2024



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## Press release

# Museum Folkwang

## **The exhibition *DOKUMENTARFOTOGRAFIE FÖRDERPREISE 14 DER WÜSTENROT STIFTUNG* will be on display from 22 September at Museum Folkwang**

**Essen, 21.9.2023 – Museum Folkwang and the Wüstenrot Foundation are showing new works by Jana Bauch, Marc Botschen, Dudu Quintanilha and Ramona Schacht, which were created as part of *Wüstenrot Foundation's Documentary Photography Award 14*. The artists deal with people in historical and current social structures in different ways.**

The four award winners illuminate different positions in the field of documentary between archive material, artistic and journalistic practices and conscious staging. The focus is on questions about processes of collectivisation as well as the subject, the body and gender, genealogy and socio-political conditionality.

For her project *Y-Topia*, Jana Bauch (\*1992) accompanied activists in the occupied lignite mining town of Lützerath until the eviction in January 2023 and documented their living conditions and hopes on film and in photographs. In his work *Soft Pass*, Marc Botschen (\*1991) deconstructs his great-grandfather's ancestral passport and uses photography as a medium for reflecting on critical questions about identity, genealogy and the mode of action and aesthetics of the document. In the video installation *Unstable Group*, Dudu Quintanilha (\*1987) explores group dynamics with the means of staging and addresses the relationship between individuality and various forms of institutionalisation. Ramona Schacht's (\*1989) series of works *PICTURES AS A PROMISE (p.a.a.p.)* analyses and fragments historical photographs of cotton spinners from Leipzig and Kyiv and in this way addresses the relationship between gender and labour.

*The Documentary Photography Award* has been presented every two years since 1994 by the Wüstenrot Foundation in cooperation with the Photographic Collection of the Museum Folkwang to four artistic positions. The prize is the most important award of its kind in Germany. It is aimed at photographers who deal with topics from the real world and who use contemporary means to redefine the representational function of photography.

The prizes are each endowed with 10,000 euros and enable the realisation of a new project. At the end of a project year, a touring exhibition with an accompanying catalogue will be created from the results of the work. The touring exhibition and the catalogue are part of the award and are fully funded by the Wüstenrot Foundation.

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The jury members were: René Hartmann (Wüstenrot Foundation, Ludwigsburg), Anna Planas (Freelance curator, Paris), Anne Ruygt (curator, FOMU Fotomuseum Antwerpen), Thomas Seelig (head of the Department of Photography at Museum Folkwang, Essen), Joscha Steffens (artist, award winner DF12, Heidelberg/Amsterdam).

The exhibition *Dokumentarfotografie Förderpreise 14* will tour and be shown at the Haus am Kleistpark, Berlin, at Staatsgalerie Stuttgart and the Museum for Photography Braunschweig.

An exhibition catalogue will be published (*Dokumentarfotografie Förderpreise*, ISBN: 978-3-96075-030-7), which will be available free of charge at the exhibition from 22 September and can be downloaded from the Wüstenrot Foundation website.

In cooperation with the Wüstenrot Foundation.

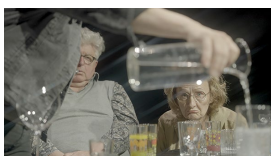
## Information

DOKUMENTARFOTOGRAFIE FÖRDERPREISE 14 DER WÜSTENROT STIFTUNG  
Jana Bauch, Marc Botschen, Dudu Quintanilha, Ramona Schacht  
22 September 2023 – 1 January 2024

Free admission

## Artist talk

Sa, 23.9., 3 p.m.: Ramona Schacht, Dudu Quintanilha and Matthias Gründig  
Sa, 4.11., 3 p.m.: Jana Bauch, Marc Botschen and Matthias Gründig



### Dudu Quintanilha

*Das Leben ist vorbei*, still from the video *Unstable Group*, 2023  
Video installation, ca 40 min

© Dudu Quintanilha

## Biographies

# Museum Folkwang

### **Jana Bauch**

Jana Bauch, born in Kempen in 1992, studied communication design at the Düsseldorf University of Applied Sciences, Peter Behrens School of Arts. She worked as a photojournalist for the Rheinische Post, and her photographs appeared in the New York Times, Stern, Die Zeit and Süddeutsche Zeitung, among others, via the Deutsche Presse Agentur. She lives and works in Cologne.

### **Marc Botschen**

Marc Botschen, born in 1991 in Borken (Westphalia), studied photography/photographic design at the Düsseldorf University of Applied Sciences, at the Academy of Fine Arts Vienna and with Adam Broomberg & Oliver Chanarin at the University of Fine Arts Hamburg. His work has been shown in various exhibitions in Dortmund, Essen, Düsseldorf, Cologne, Hamburg and Paris. He lives and works in Hamburg.

### **Dudu Quintanilha**

Dudu Quintanilha, born in 1987 in Bauru, São Paulo, studied Artes Audiovisuales at the Instituto Universitario Nacional de Artes in Buenos Aires and Fine Arts and Film at the University of Fine Arts – Städelschule, Frankfurt am Main. His exhibitions and performances have taken place in Amsterdam, Bremen, Berlin, Düsseldorf, Frankfurt am Main and Buenos Aires, among other places. He lives and works in Berlin.

### **Ramona Schacht**

Ramona Schacht, born 1989 in Gifhorn, studied fine arts, history and religion at the universities of Duisburg-Essen and Greifswald, photography at Burg Giebichenstein in Halle and with Heidi Specker at the Academy of Visual Arts, Leipzig. Her works have been exhibited in Leipzig, Darmstadt, Wolfsburg and Kyiv, among other places, and are represented in the Federal Art Collection. She lives and works in Leipzig.

## Facts & Figures

# Museum Folkwang

### **DOKUMENTARFOTOGRAFIE FÖRDERPREISE 14 DER WÜSTENROT STIFTUNG**

**Jana Bauch, Marc Botschen, Dudu Quintanilha, Ramona Schacht**

22 September 2023 – 1 January 2024

#### **Curator**

Matthias Gründig, Freelance Curator, Essen

#### **Exhibition space**

Department of Photography in the basement

#### **Exhibits**

37 Photographs, videos and media installations

#### **Publication**

*Dokumentar fotografie Förderpreise 14*

Published by: Wüstenrot Stiftung, Ludwigsburg 2023

ISBN: 978-3-96075-030-7, 80 pages

Available free of charge from 21.9.2023

#### **Artist talks**

Sa, 23.9., 3 p.m.: Ramona Schacht, Dudu Quintanilha and Matthias Gründig

Sa, 4.11., 3 p.m.: Jana Bauch, Marc Botschen and Matthias Gründig

#### **Opening hours**

Tue to Sun 10 a.m. to 6 p.m., Thu & Fri 10 a.m. to 8 p.m., closed on Mondays

#### **Public holidays during the exhibition term**

Open on these public holidays: 3.10.2023 — Day of German Unity; 1.11.2023 — All Saint's Day; 26.12.2023 — Boxing Day; 1.1.2024 — New Year's Day

#### **Free admission**

#### **Visitor services / Booking of guided tours**

info@museum-folkwang.essen.de, +49 201 88 45 444

#### **Directions**

Transport connections from Essen main station: tram and underground lines 101, 106, 107, 108 and U11 in the direction of Bredeney or Messe Gruga to the Rüttenscheider Stern (the way

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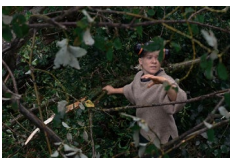
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to the Museum Folkwang is signposted, approx. 7 minutes' walk). On foot from Essen Hauptbahnhof (main station): 15 minutes' walk from the south exit of Essen Hauptbahnhof. Follow the signs and the blue glowing glass stones in the floor. By car: Navigation info: Museumsplatz 1, 45128 Essen

## Press images

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The photographic material may only be used in the context of current reporting on the exhibition **Dokumentarfotografie Förderpreise 14 der Wüstenrot Stiftung** (22 September 2023 – 1 January 2024) at Museum Folkwang. Longer photo series require special consultation with Museum Folkwang. The images may not be cropped or altered in any way. On the internet, the works may be reproduced in a maximum resolution of 72 dpi. Use in social media must be requested independently before use. Please send a copy of the publication to the Museum Folkwang press office.

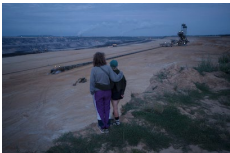


### Jana Bauch

*Ronnie*, 2021, from the series *Y-Topia*, 2021–2023

inkjet print, dimensions variable

© Jana Bauch



### Jana Bauch

*Indigo und Ronnie an der Kante*, 2022, from the series *Y-Topia*, 2021–2023

inkjet print, dimensions variable

© Jana Bauch



### Ramona Schacht

*o. T., Detail (Unser Parteisekretär, Genossin Lilo Hoffmann, beglückwünscht die Brigadeleiterin der neugebildeten sozialistischen Brigade „DSF“, 9.10.1960, Archiv Massiv Spinnerei Leipzig)*, 2023, from the section „Die Blumengeste“ within the series *PICTURES AS A PROMISE (p.a.a.p.)*, 2022 – ongoing

inkjet print, 60 × 50 cm

© Ramona Schacht



### Ramona Schacht

*o. T., Detail (Mitarbeiterinnen des Textillabors: S. Rizvanova und V. Kuzmina, Modedesignerinnen, M. Kukushkina, Arbeiterin, Textilfabrik R. Luxemburg, Kyiv 1957, TsDKFFA, Ukraine)*, 2023, from the section „Belehrungen“ within the series *PICTURES AS A PROMISE (p.a.a.p.)*, 2022 – ongoing

inkjet print, 60 × 50 cm

© Ramona Schacht

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**Dudu Quintanilha**

*Das Leben ist vorbei*, still from the video *Unstable Group*, 2023  
video installation, ca 40 min  
© Dudu Quintanilha



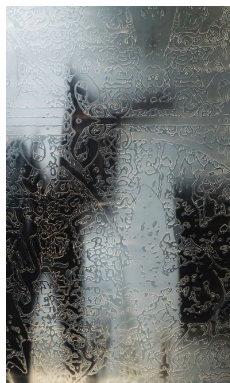
**Dudu Quintanilha**

*18 Seiten*, still from the video *Unstable Group*, 2023  
video installation, ca 40 min  
© Dudu Quintanilha



**Marc Botschen**

*Die Richtigkeit s6\_30* from the series *Soft Pass*, 2023  
inkjet print, 166 × 100 cm  
© Marc Botschen



**Marc Botschen**

*Siegel s4\_5* from the series *Soft Pass*, 2023  
inkjet print, 166 × 100 cm  
© Marc Botschen